

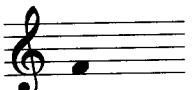
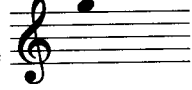


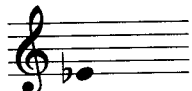


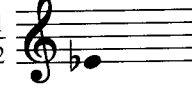



A ROOM

Performance Notes

This piece may also be performed with or without the preparations. The rhythmic structure is 2 (4, 7, 2, 5, 4, 7, 2, 3, 5). The piece is the third part of "SHE IS ASLEEP."

Table of Preparations

Objects may be placed between the strings of a grand piano, transforming the sounds with respect to all of their characteristics.

From damper in inches strings 2 - 3	Material	From bridge in inches strings 1 - 2	Material
2 	long bolt	near bridge 	rubber (over 2, under 1, 3)
8 	large bolt	5 $\frac{1}{4}$ 	bolt
2 	long bolt	1 $\frac{3}{8}$ 	bolt with rubber
6 	large bolt	4 $\frac{1}{2}$ 	medium bolt
6 $\frac{7}{8}$ 	penny (under 2, over 1, 3)	2 	medium bolt
8 	weather stripping (over 2, under 1, 3)		

A ROOM

JOHN CAGE
(1943)

sempre una corda, ppp

The musical score consists of ten staves of music. The first staff begins with the instruction *sempre una corda, ppp*. The music is written in a single melodic line on a treble clef staff. The rhythm is complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece is characterized by its minimalist and experimental nature, typical of Cage's work. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score concludes with a double bar line at the end of the tenth staff.

This page contains ten staves of musical notation, likely for a guitar or piano. The notation is written in a single system across ten staves. The music features a complex melodic line with many accidentals (sharps, flats, naturals) and a rhythmic accompaniment. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are several instances of a symbol consisting of three horizontal lines with a circle below them, which is a common notation for a specific chord or technique. The piece concludes with a double bar line and a final chord.